

LAKME Flower Duet

by L.Delibes arr.by K.Koda
L.ドリーブ 編曲 甲田健一

歌劇「ラクメ」より 花の二重唱

♩=120

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sax.

A. Sax.

T. Sax.

B. Sax.

9 **A**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

13 **B**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

18 **C**

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

23 rit. **D** ♩=72

S. Sax. *pp* *mp*

A. Sax. *pp* *mp*

T. Sax. *pp* *mp*

B. Sax. *pp* *mp*

28

S. Sax.

A. Sax.

T. Sax.

B. Sax.

34 **E**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

39 **F**

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

43 rit.

S. Sax. *>mp*

A. Sax. *>mp*

T. Sax. *>mp*

B. Sax. *>mp*

46 **G** $\text{♩} = 120$

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

50

S. Sax.

A. Sax.

T. Sax.

B. Sax.

54 **H**

Musical score for measures 54-58, section H. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one sharp (F#). The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The S. Sax. and A. Sax. parts play a rhythmic pattern of eighth notes. The T. Sax. part plays a melodic line with eighth notes. The B. Sax. part plays a bass line with eighth notes.

59 **I**

Musical score for measures 59-63, section I. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The S. Sax. and A. Sax. parts play a melodic line with eighth notes. The T. Sax. part plays a melodic line with eighth notes. The B. Sax. part plays a bass line with eighth notes.

64 **J**

Musical score for measures 64-68, section J. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one sharp (F#). The dynamics are marked *p* (piano). The S. Sax. and A. Sax. parts play a rhythmic pattern of eighth notes. The T. Sax. part plays a melodic line with eighth notes. The B. Sax. part plays a bass line with eighth notes.

69 **rit.**

Musical score for measures 69-73, section J. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one sharp (F#). The dynamics are marked *pp* (pianissimo). The S. Sax. and A. Sax. parts play a melodic line with eighth notes. The T. Sax. part plays a melodic line with eighth notes. The B. Sax. part plays a bass line with eighth notes. A *rit.* (ritardando) marking is present above the S. Sax. staff.

Soprano Saxophone

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♩=120

p

6 **A** *mp* *p*

11 **B** *mf* *mp*

17 **C** *p*

23 *rit.* *pp* *mp* ♩=72

29 **E**

36 **F** *mf*

41 *rit.* *mp*

46 **G** ♩=120 *p*

51 **H** *mp*

56 **I** *p* *mf* *mp*

62 **J** *p*

68 *rit.* *pp*

Detailed description: This is a musical score for Soprano Saxophone, titled 'LAKME Flower Duet' by L. Delibes, arranged by K. Koda. The score is in 6/8 time and consists of 68 measures. It features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo), along with a *rit.* (ritardando) section. The score is divided into sections labeled A through J. Section A (measures 6-10) starts with a tempo of ♩=120. Section B (measures 11-16) features a dynamic of *mf*. Section C (measures 17-22) is marked *p*. Section D (measures 23-28) includes a *rit.* marking and a tempo change to ♩=72. Section E (measures 29-35) is in a new key signature (three flats) and features a *mp* dynamic. Section F (measures 36-40) is marked *mf*. Section G (measures 41-45) includes a *rit.* marking and a *mp* dynamic. Section H (measures 46-50) returns to the original key signature and tempo (♩=120) and is marked *p*. Section I (measures 51-55) is marked *mp*. Section J (measures 56-61) is marked *p*. The final section (measures 62-68) includes a *rit.* marking and ends with a *pp* dynamic.

Alto Saxophone

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L.ドリーブ 編曲 甲田健一

歌劇「ラクメ」より 花の二重唱

The musical score is written for Alto Saxophone in 6/8 time. It begins with a tempo marking of ♩=120. The key signature is one sharp (F#). The score is divided into sections labeled A through J. Dynamics include *p*, *mp*, *mf*, *pp*, *rit.*, and *ppp*. A key change to two flats (Bb) occurs at measure 25, with a tempo marking of ♩=72. The score returns to the original key signature at measure 45, with a tempo marking of ♩=120. The piece concludes with a *ppp* dynamic.

Tenor Saxophone

LAKME Flower Duet

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by L.Delibes arr.by K.Koda
L.ドリーブ 編曲 甲田健一

♩=120

p

7 **A**

mp *p*

13 **B**

mf

20 **C**

p rit. *pp*

26 **D**

♩=72 *mp*

33 **E**

39 **F**

mf *mp* rit.

47 **G**

♩=120 *p*

53 **H**

mp *p*

59 **I**

mf

66 **J**

p rit. *pp*

Baritone Saxophone

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♩=120

7 **A** **B** *mp* *p* *mf*

14 *mp*

20 **C** *p* *pp* rit.

27 **D** *mp* ♩=72

35 **E** **F** *p* *mf*

41 *mp* *p* rit. **G**₂₀ *p*

48

55 **H** **I** *mp* *p* *mf*

61 *>mp*

67 **J** *p* *pp* rit.